

# The Leaving of Liverpool

The musical score consists of six staves of music. The first four staves are in common time (4/4), and the last two are in 2/4 time. The key signature is common (no sharps or flats). The lyrics are placed directly below the corresponding notes. The notes are mostly eighth and sixteenth notes, with some quarter notes and a few sixteenth-note chords. The lyrics describe the speaker's departure from Liverpool, mentioning the Prince's Landing Stage, the River Mersey, and the Captain Burgess, and expressing a desire to return to his true love.

C F C G  
C F C G C  
G F C G  
C F C G C  
G C G  
C F C G C  
G C G

Farewell to Prince's Landing Stage  
River Mersey, fare thee well  
I am bound for California  
A place I know right well

I have signed on a Yankee Clipper ship  
Davy Crockett is her name  
And Burgess is the Captain of her  
And they say she's a floating Hell

So fare thee well, my one true love  
When I return united we will be  
It's not the leaving of Liverpool that's grieving me  
But my darling when I think of thee

I sailed with Burgess once before  
and I think I know him well  
If a man's a sailor he will get along  
if he's not then he's sure in hell

I'm bound off for California  
By the way of stormy Cape Horn  
And I'm bound to write you a letter, my love  
When I am homeward bound

Oh the moon is on the harbor, love  
And I wish I could remain  
For I know it will be a long, long time  
Before I see you again

It's not the leaving of Liverpool that's grieving me  
But my darling when I think of thee